THE TONY PACE SHOW
4, 6, or 8 PIECE BAND TECHNICAL RIDER

This Production Rider (the "Production Rider") is attached to and made a part of the contract (the "Contract") and the rider (the "Rider") between Craig Neier Associates. ("Producer") furnishing services of TONY PACE ("Artist") and purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Artist's performance(s) at the venue(s) described therein (the "Venue" or the "Engagement"). Purchaser understands that Artist is continually touring and any production rider signed more than 60 days prior to engagement may be subject to modifications to accommodate Artist's current show presentation. Producer and Purchaser hereby agree to the following additional terms and conditions:

This Rider is for Band and Technical purposes only.
4 - 8 Piece Band Configuration

Attention to all Production Managers, Stage Managers, Promoters, Technical Directors and others…
If your event is providing or utilizing musicians please note the following to ensure the best performance possible. Any changes must be discussed with group management at least 2 week prior to performance. Band members must be professional and with at least 3 years of chart reading performance experience. Musicians should provide their own instruments with applicable stands, amps, music stands, & music stand lighting unless otherwise contracted:

IMPORTANT: *I may require one band member to act as Musical Director for the show: The show is based on verbal cues which will provided: All music is called and counted off by Musical Director.*

Rehearsal Time: Please allow a minimum of a 2 hour 30 minute time slot for band rehearsal: This time allotment should not include sound check: Sound should be set prior to rehearsal:

MUSICIAN CONFIGURATION
4 Piece Configuration

One Pianist/Keyboardist: with Weighted Key Electronic Keyboard (Comp: 88 keyYAMAMA Motiff XS) with up to date String/Horn/Special Effect Sounds able to simulate sounds from 60's to current (Ultimate AX-90P Apex Column Keyboard Stand Style) Double Keyboard performance a plus:

Acoustic Baby Grand Piano to be provided by venue:

One Bass guitar: Electric with amp (with upright a plus but not required)

One Guitar player: Electric with amp (capable of clean, distorted, Flange, Chorus sounds)

One Drummer: with at minimum of a 3 Tom Acoustic Set (22" kick)

6 Piece Configuration: add the following to 4 piece
One Trumpet Player:
One Tenor Sax Player: Doubles on Flute

8 Piece Configuration: add the following to 6 piece
One Trombone Player:
One Alto Sax Player: Doubles on Flute

Please Note: Click Track May Be Utilized and will need to be a consideration by musicians as well as sound engineer

STAGE, SOUND & LIGHTING
THE STAGE:

1. Event stages should be a minimum 16' depth x 20' width and raised at least 24 inches with 2 stairs leading from floor to stage. It is very important that the stage is of the HIGHEST QUALITY! In the event of a temporary stage, the stage must be provided by a reputable staging company, experienced in providing quality staging for full production concerts with flown sound and lights per Artist production rider. Homemade, city-made, Staging are NOT acceptable! The stage surface must be LEVEL and capable of supporting 125 lb.. per sq. foot. The surface must be either wood (parquet dance floor is acceptable) or Marley, smooth and free of holes or protrusions. NO CARPETING OR CONCRETE. Stage surface must be completely dry. If risers (i.e. hotel or other portable-type riser) or sectional, temporary staging is used, then stage must be completely secure and free of any gaps capable of causing injury."

There may be audience members on the stage at different times during the show. Any injury sustained on a poorly constructed, unleveled, improperly prepared or wet stage will become the liability of Purchaser. The front of the stage must skirted, or the like. Please understand that the above stage section contains issues for the purpose of safety for all who have cause to step perform on it. Any questions or doubts should be directed to Artist's Production Manager as soon as possible.

2. Props - an upstage onstage area for the placement of props will be needed. This area should be to either side of the stage but must be onstage"

3. Stage should be cleared of podiums and tables prior to the performance

SOUND:
FRONT OF HOUSE SOUND:

One Professional P.A. for front of house with separate powered subwoofers to be run off an aux on post (18" subs preferred). P.A. must have 15" cabinets and must be capable of producing 115dB of clean, undistorted full range sound to include a sound/mix/audio engineer with at least 3 year of professional experience with venue style and equipment. 1- pro-console with 4 band EQ, 4 pre-assignable Aux sends (min) capable of accommodating and mixing for the size of the band/orchestra. Console must have inserts on each channel; Preferably Yamaha, Allen & Heath, Midas or Sound Craft.

FOH Rack consisting of a minimum of 4 Channels of 1/3 Octave Graphic EQ; 2 Effects Processors for reverb and delay (preferably Yamaha Rev 500, Lexicon,).

     a. Tony Pace - 2 (Two) Concert Series wireless with separate adjustable frequencies and of at least the quality of a Shure Beta 87's ULX series. They must be a matched set. Please provide straight stands with round base.

     b. Audience Mic: One (1) wired Shure SM58 will also be needed on stage as a spare emergency mic. It will used for audience members who may be brought on stage. Please provide cabling capable of extending the entire width of stage.

     c.**Bass and Guitarist:** may be run direct but amps should be present to provide an onstage mix:

     d. Drums must have microphones on Kick, Snare, Toms and two overheads.

     e. Keyboards will depend on use. Acoustic Piano Must Be Mic'd

     f. Tony may be utilizing an acoustic guitar and will require One Direct box

     g. **Horns:** Each Horn Players must have individual microphone with additional microphone for flute

MONITOR SYSTEM may be mixed from same FOH console but depending on size of venue it may be necessary to supply a monitor mix station with engineer on side of stage.

     a. Please allow for a minimum of one monitor for each band member

     b. 4 (four) - 15" monitors for front of stage for Tony Pace:

Depending on venue size we may require 15" three-way side fill monitors as well

(wedge monitors should be comparable to Claire Bros,Turbo, Meyer FBT, JBL, Pro-line or EV Pro-line)

Production manager will determine requirements and placement in accordance to production needs.

All necessary cabling to be provided:

VIDEO: please verify is video is being used for your event.

A minimum of one DVD playback unit with viewing monitor and projection screen(s) (rear

or front projection as well as number of screens will require determination according to venue.)

LIGHTING SYSTEM: Pro-line equipment with skilled operators. Any changes must be discussed with production manager at least 4 weeks prior. To ensure the best performance possible we recommend the following. a. One or two follow spots depending on venue size, to be located at FOH elevated with experienced operator(s). Quantity and location to be decided by production manager: b. Lighting will depend on venue and stage size. Able to have 3 color changes: Fixture may include: par 64s (1K medium focus), par 56s (500w med focus), Fresnel's, color scrollers and any combination of listed to achieve required show lighting cues c. Control system must be DMX compatible with ability to have 3 color changes and effects as described in lighting rider.
HAZER/FOG MACHINE USE Purchaser shall provide and pay for any and all approvals and/or permits, as well as any necessary "fire watches", needed for the use of hazers and/or foggers per local regulations (usually from the local Fire Marshall). This is typically needed for performances in hotels or any other venue where smoke alarm issues are present. Clearance must be obtained from at least 4 hours prior to doors open until the completion of Artist's performance

This Tech Rider is for reference purpose only. Since each event is unique modification may be required